



Jayprakash Education Society's  
**DR. BABASAHEB AMBEDKAR MAHAVIDYALAYA**

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon - 416112.  
Dist. Kolhapur (Maharashtra) Ph.Office : 0230-2471086

'B' Re-accredited by NAAC  
(Affiliated to Shivaji University, Kolhapur)



Founder Chairman : **Hon. Adv. Nanasaheb S. Mane**  
B.A., LL.B., Ex.MLA

Chairman : **Shri. Satish S. Mane**  
M.A., M.Phil

Principal : **Dr. S. D. Disale**  
M.Sc. Ph.D  
Mob. : 7709880950

Ref.: J/BAC/202 -202 /

Date :

### 2.5.1. Mechanism of Internal Assessment is transparent and robust in terms of frequency and mode

#### Particulars

Sr. No.	Details of Internal Assessments
1.	University and College Exam Circulars
2.	Unit Test
3.	Online Test
4.	Open Book Test
5.	Surprise Test
6.	Student's Seminar
7.	Student's Project





NAAC 'A++' Grade

## शिवाजी विद्यापीठ, कोल्हापूर परिपत्रक कं. 6



विषय : शैक्षणिक वर्ष 2021-22 वर्षातील ऑक्टो./नोव्हें. 2021 (हिवाळी सत्रातील) परीक्षेचे परीक्षा अर्ज भरण्याच्या सुधारित तारखेबाबत. (फक्त व्यावसायिक अभ्यासक्रमासाठी)

संदर्भ : शिवाजी वि./परीक्षक नियुक्ती/आरव्हीसी/754, दि. 13 डिसेंबर, 2021 चे परिपत्रक.

उपरोक्त संदर्भीय परिपत्रकानुसार शैक्षणिक वर्ष 2021-22 मधील ऑक्टो./नोव्हें. 2021 च्या हिवाळी सत्रातील परीक्षेचे परीक्षा अर्ज स्विकारण्याच्या तारखामध्ये दि. 23.12.2021 पर्यंत मुदतवाढ देण्यात आलेली होती.

तथापि, व्यावसायिक अभ्यासक्रमाचे ( शिक्षणशास्त्र, अभियांत्रिकी, औषधनिर्माणशास्त्र, टेक्सटाईल्स, गी.-टेक., विधी, एम. बी. ए., YCSR कडील अभ्यासक्रम व इतर सर्व परीक्षेकरीता ) प्रथम वर्षाचे व थेट द्वितीय वर्षाकरीता प्रवेश प्रक्रिया उशिरा झाल्याने काही विद्यार्थी अद्याप परीक्षा अर्ज भरू शकलेले नाहीत.

व्यावसायिक अभ्यासक्रमाच्या प्रथम वर्ष व थेट द्वितीय वर्षाकरीता प्रवेश घेतलेल्या विद्यार्थ्यांनी परीक्षा अर्ज भरण्याबाबत व महाविद्यालयाने परीक्षा याद्या सादर करण्याबाबत खालीलप्रमाणे सुधारित तारखा प्रसिध्द करण्यात येत आहेत.

विद्यार्थ्यांनी महाविद्यालयात अथवा पदव्युत्तर अधिविभागामध्ये परीक्षा अर्ज भरावयाच्या सुधारित तारखा	महाविद्यालय अथवा पदव्युत्तर अधिविभागाने परीक्षा अर्ज online (Approve) करण्याच्या सुधारित तारखा	महाविद्यालयांनी विद्यापीठामध्ये परीक्षा अर्जाच्या यादया सादर करावयाच्या सुधारित तारखा
विनाविलंब शुल्क	विनाविलंब शुल्क	विनाविलंब शुल्क
दि. १३.०१.२०२२ अखेर	दि. १४.०१.२०२२ अखेर	दि. १५.०१.२०२२

सबब, सर्व व्यावसायिक अभ्यासक्रमाच्या प्रथम वर्ष व थेट द्वितीय वर्षाकरीता प्रवेश घेतलेल्या विद्यार्थ्यांकरीता परीक्षा अर्ज भरण्याच्या सुधारित तारखाबाबतचे सदरचे परिपत्रक सर्व संबंधीत विद्यार्थी, शिक्षक व कर्मचारी यांच्या निदर्शनास आणावे.

गजानन पळसे  
प्र. संचालक  
(परीक्षा व मूल्यमापन मंडळ)

जा. क्र. शिवाजी वि./परीक्षक नियुक्ती/आरव्हीसी/०५

दि. 13 JAN 2022

प्रत- माहितीसाठी व योग्य त्या कार्यवाहीसाठी

- मा. प्राचार्य/संचालक/विभागप्रमुख,
- सर्व संलग्नित महाविद्यालये व मान्यताप्राप्त शैक्षणिक संस्था/अधिविभाग, शिवाजी विद्यापीठ, कोल्हापूर
- सर्व उपकुलसचिव/सहा.कुलसचिव/समन्वयक- परीक्षा विभाग
- आयटी कक्ष - संबंधित अभ्यासक्रमाच्या परीक्षेकरीता संगणक प्रणालीतून योग्य ती सुविधा उपलब्ध करून द्यावी.
- परीक्षा विभागातील सर्व संबंधित विभाग व अधिकारी - पुढील कार्यवाहीसाठी
- दूरशिक्षण केंद्र
- समन्वयक, इंटरनेट कक्ष - संकेतस्थळावर प्रसिध्दीकरीता
- जनसंपर्क अधिकारी - प्रसिध्दीकरीता





## SHIVAJI UNIVERSITY, KOLHAPUR

Circular No.272, Exam.Of Oct/Nov 2021

Re-Examination Programme of the B.Com.(CBCS) Part- II Semester- IV Examinations

Semester Online Exam Oct/Nov 2021 to be held in May 2022

Faculty: Commerce

Course : B.Com (CBCS). (Course Code 7801)

Examination Oct/Nov 2021 to be held in May 2022

**INSTRUCTION :** Common instruction as per Circular No. SU/Appointment/RVC/19, Dated 14/Jan. 2022 and also available on University Website : [www.unishivaji.ac.in](http://www.unishivaji.ac.in).

1. The Online Re-Examination Will be held as under.

### B.Com. Part – II / CBCS / Semester - IV Oct/Nov 2021

CBCS – Part-II Semester-IV			
Day & Date	Subject Code	Subject/Paper	Time : 02.30 p.m. to 03.30 p.m.
Wednesday 04/05/2022	73524	AECC-C6 : Business Statistics Paper-II (BSTATP2)	
Thursday 05/05/2022	73525	CC-B6 : Money and Financial System Paper-II (MYFSP2)	

#### IMPORTANT :

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 07 days from the date of concerned Question Paper to, Deputy Registrar, Appointment Section, Room No. 205 , Exam, Building No.1 Shivaji University, Kolhapur-416004.

Vidyanagar,  
Kolhapur – 416 004  
Date – 29/04/2022

Sd/-  
Shri. G.R. Palase  
I/C Director  
Board of Examinations and Evaluation

B.Com II  
Exam  
K. Nandur & Concerned  
Subject Teachers  
30/04/2022

आवक क्र. डी. सी. ए. १०१ / २०२१ - २०
नं. ८९९ दि. ३०/४/२२





# SHIVAJI UNIVERSITY, KOLHAPUR

Circular No.273, Exam.Of Oct/Nov 2021

Re- Examination Programme of the B.Com. Part- III Semester- V to VI Examinations  
Semester Online Exam Oct/Nov 2021 to be held in May 2022

Faculty: Commerce

Course : B.Com (Course Code 778)

Examination Oct/Nov 2021 to be held in May 2022

**INSTRUCTION :** Common instruction as per Circular No. SU/Appointment/RVC/19, Dated 14.jan.2022  
and also available on University Website : [www.unishivaji.ac.in](http://www.unishivaji.ac.in).

2. The Online Re-Examination Will be held as under.

## B. Com. Part-III : Semester – V

Day & Date	Subject Code	Subject	Time : 12.30 p.m. to 01.30 p.m.
Wednesday 04/05/2022	51434	Advanced Accountancy Paper I	
Thursday 05/05/2022	51435	Advanced Accountancy Paper – II (Auditing)	

## B. Com. Part-III : Semester – VI

Day & Date	Subject Code	Subject	Time : 04.30 p.m. to 05.30 p.m.
Thursday 05/05/2022	51465	Advanced Accountancy Paper – IV (Taxation)	
	51471	Industrial Management Paper – IV	

### IMPORTANT :

In case of any Query found in respective Question Paper, student shall communicate the same through Principal/Senior Supervisor within 07 days from the date of concerned Question Paper to, Deputy Registrar, Appointment Section, Room No. 205 , Exam, Building No.1 Shivaji University, Kolhapur-416004.

Vidyanagar,  
Kolhapur – 416 004  
Date – 29/04/2022

Sd/-  
Shri. G.R. Palase  
I/C Director  
Board of Examinations and Evaluation





Estd. 1962  
NAAC 'A++' Grade



## शिवाजी विद्यापीठ, कोल्हापूर

### परिपत्रक

विषय : शैक्षणिक वर्ष 2020-21 मार्च/एप्रिल, 2021 उन्हाळी सत्रातील पुर्नपरीक्षेच्या तारखेबाबत.

शैक्षणिक वर्ष 2020-21 मधील मार्च/एप्रिल, 2021 उन्हाळी सत्रातील विविध अभ्यासक्रमाच्या परीक्षा सुरु झालेल्या आहेत. सदर परीक्षेवेळी ज्या विद्यार्थ्यांना तांत्रिक कारणास्तव परीक्षा देता आलेली नाही अशा विद्यार्थ्यांच्यासाठी विद्यापीठाकडून उपलब्ध करण्यात आलेल्या लिंकद्वारे नोंदणी करण्याबाबत आवाहन करण्यात आलेले होते.

ज्या विद्यार्थ्यांनी पुर्नपरीक्षेसाठी नोंदणी केली आहे अशा विद्यार्थ्यांच्या खालील परीक्षेच्या अंतिम वर्षाच्या परीक्षा प्रारंभ तारखा खालीलप्रमाणे जाहीर करण्यात येत आहेत.

परीक्षा	पुर्नपरीक्षा प्रारंभ तारीख
1	2
B.Com/BBA/BCA, B.Sc, B.Tech., BSW, B.Voc., BOD/BID/BDS (फक्त अंतिम वर्ष परीक्षा)	16/09/2021
BA, MA, M.Com, M.Sc., MSW, MCA (फक्त अंतिम वर्ष परीक्षा)	21/09/2021

उपरोक्त अभ्यासक्रमाच्या परीक्षेचे सविस्तर वेळापत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात येत आहे. तसेच सदरचे परिपत्रक सर्व संबंधीत विद्यार्थी, शिक्षक व कर्मचारी यांच्या निदर्शनास आणावे.

गजानन पळसे  
प्र. संचालक  
(परीक्षा व मूल्यमापन मंडळ)

जा. क्र. शिवाजी वि./परीक्षक नियुक्ती/आरव्हीसी/६०९

दि. 13 SEP 2021

प्रत- माहितीसाठी व योग्य त्या कार्यवाहीसाठी

- मा. प्राचार्य/संचालक/विभागप्रमुख,  
सर्व संलग्नित महाविद्यालये व मान्यताप्राप्त शैक्षणिक संस्था/अधिविभाग, शिवाजी विद्यापीठ, कोल्हापूर
- सर्व उपकुलसचिव/सहा.कुलसचिव/समन्वयक- परीक्षा विभाग
- आयटी कक्ष - संबंधीत अभ्यासक्रमाच्या परीक्षेकरीता संगणक प्रणालीतून योग्य त्या सुविधा/कार्यवाहीसाठी
- परीक्षा विभागातील सर्व संबंधित विभाग व अधिकारी - पुढील कार्यवाहीसाठी
- दूरशिक्षण केंद्र
- समन्वयक, इंटरनेट कक्ष - संकेतस्थळावर प्रसिध्दीकरीता
- जनसंपर्क अधिकारी - प्रसिध्दीकरीता



Estd. 1962  
"A++" Accredited by  
NAAC(2021)  
With CGPA 3.52

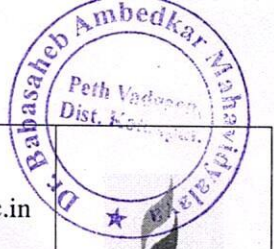
**SHIVAJI UNIVERSITY, KOLHAPUR 416004,  
MAHARASHTRA**

PHONE : EPABX – 2609000, [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ba.section@unishivaji.ac.in

शिवाजी विद्यापीठ, कोल्हापूर-416004,

महाराष्ट्र

दूरध्वनी - ईपीएबीएक्स - २६०९०००, [www.unishivaji.ac.in](http://www.unishivaji.ac.in) ba.section@unishivaji.ac.in



संदर्भ क्र: शिवाजी वि/ऑन परीक्षा/एस.सी.एल/५०१

दिनांक. १०/०६/२०२२

अत्यंत महत्वाचे आणि तातडीचे

प्रति,

मा.प्राचार्य/प्राचार्या,

बी.ए., बी.कॉम., बी.एस्सी. व इतर अभ्यासक्रमाशी निगडीत ( सर्व महाविद्यालये ),  
शिवाजी विद्यापीठ कोल्हापूर.

विषय - मार्च/एप्रिल २०२२ मधील प्रथम वर्ष प्रथम व द्वितीय सत्राच्या गुणांची नोंद संगणक प्रणालीत करण्याबाबत...

संदर्भ - १. संदर्भ क्र. शिवाजी वि./परीक्षक नियुक्ती/आरव्हीसी/१५२ परीपत्रक्र. २ दि. १७/०५/२०२२.  
२. संदर्भ क्र. शिवाजी वि./परीक्षक नियुक्ती/आरव्हीसी/१५६ परीपत्रक्र. ३ दि. १८/०५/२०२२.

महोदय,

उपरोक्त विषय व संदर्भित परीपत्रकास अनुसरून कळविण्यात येते की, मार्च/एप्रिल २०२२ या उन्हाळी सत्रातील महाविद्यालयीन स्तरावर आयोजित करण्यात आलेल्या प्रथम वर्षाच्या प्रथम सत्र व द्वितीय सत्राच्या परीक्षेच्या गुणांची नोंद खाली नमुद केलेल्या लिंक व्दारे करण्यात यावी.

[http://www.unishivaji.ac.in/online\\_portal/](http://www.unishivaji.ac.in/online_portal/) या वेबसाईट पोर्टल वर

College/University Portal --- University Campus Departments & Affiliated Colleges Login

या लिंक वर महाविद्यालयाचे लॉगिन करून प्रचलित पद्धतीने गुणांची नोंद दि. ३०/०६/२०२२ पर्यंत करावी.

तसेच सदर गुण दि. ०१/०७/२०२२ ते दि. ०३/०७/२०२२ पर्यंत कन्फर्म करून गुणांची ई-मार्कीलेस्ट

संबंधित विभागात ०४/०७/२०२२ पर्यंत सादर करावी.

कळावे,

आपला विश्वासू,

सही/-

संचालक,

परीक्षा व मूल्यमापन मंडळ

टिप - सदर गुणांची नोंद जर वेळेत झाली नाही तर निकालानंतर दिलेल्या गुणांचा विचार केला जाणार नाही याची नोंद घ्यावी.

प्रत - १. बी.कॉम. परीक्षा

२. बी.एस्सी परीक्षा

३. बी.ए. परीक्षा

४. आय.टी. सेल

५. संचालक परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय

६. उपकुलसचिव कार्यालय व सहा. कुलसचिव कार्यालय ( ऑन परीक्षा )

७. इंटरनेट विभाग परिपत्रक प्रसिध्दी साठी







दि. 25/12/2022

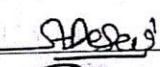
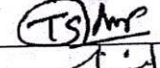
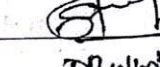
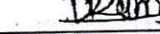
## महत्वाची नोंदीस -

वरील महाविद्यालयीय सर्व विद्यार्थ्यांना सूचित करणे  
येथे को शिकाजी विद्यापीठ परीक्षा मार्च 2023 (उच्च की सम) फॉर्म भरण्याचा तारखा कोच कलकत्ता आवरण आलेल्या आहे. लगेच दिलेल्या सूचनांनुसार विद्यार्थ्यांनी वेळीस आपआपले परीक्षा फॉर्म भरणे.

  
Principal,

Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur, Maharashtra

- 1) Mrs. Sayali Desai/Kalantre
- 2) T. S. Kumbhar
- 3) S. S. Annubayar (B.com-II)
- 4) D. P. Kandle (B.A. I Year)





नोटिस - (पुणे शाखा)

वरिष्ठ महाविद्यालयीय B.A. III / B.Com. III / B.A. III  
महत्वाची सर्व आख्यापनांना सूचित करण्यात येते की कोणत्या  
आपआपल्या विद्यार्थ्यांना कोणत्या मुदतासाठी सुट्टी देईल.  
26/6/2022 पर्यंत दिलेल्या माहितीवर मातृ-देवाचे धन.

माचार,

डॉ. बाबासाहेब अंबेडकर महाविद्यालय  
पेठ वडगाव, जि. कोल्हापूर 415 111

B.A. - 1st year

- ① Eng. comp - (12 paper)
- ② Sociology - (15 paper)
- ③ Eng (opt) - (10-paper)
- ④ Geography - (5 paper)
- ⑤ History - (15 paper)
- ⑥ Marathi - (5 paper)
- ⑦ Economics - (6-paper)

B.Com. III -

- ① Busi. environment - (4)
- ② B.R.F. - (5)
- ③ mmp - (5)
- ④ co-operative - (5)
- ⑤ Adv. Acc. (III) - (3)
- ⑥ ———— IV - (3)
- ⑦ ———— II - (1)
- ⑧ Ind. Management III - (1)
- ⑨ ———— IV - (1)
- ⑩ ———— I - (2)
- ⑪ ———— II - (2)



दि. 20/01/2022

नोटिस

- परीक्षेक वेळक -

महाराष्ट्र राज्य उच्च माध्यमिक प्रमाणपत्र परीक्षा जुलै 1 ऑगस्ट 2022  
केंद्र क्रमांक 525-डॉ. बाबासाहेब आंबेडकर महाविद्यालय येथे  
सुरुवार दिनांक 27 जुलै 2022 ते 04 ऑगस्ट 2022 सा  
काळान होत आहेत. या परीक्षेच्या परीक्षेक कामाकाजा  
संदर्भात ~~सर्व~~ कमिष्ट महाविद्यालयांनील सर्व शिक्षकांची  
वेळक उभय दि. 20/01/2022 रोजी स्टाफरूम (कम. नं. 05) पे  
दुवारी 9.2.94 वाजता आमोजीत करणेन आलेली आहे.  
तरी सर्व शिक्षकांनी उपस्थित राहावे.

*Signature*

Chife Conductor,  
Center-No. 521 Vadgaon  
H.S.C. Examination.

1] पुस. पुस. लाड

2] Patil P. G.

3] Mane D.V.

4] Patil P.N.

5] Kande P.G.

6] Kumble R.B.

7] Gendhi P.P.

8] Gaikwad P.P.

9] Mane S.R.

10] Kamble D.P.

11] Gaikwad S.S.

12] साजजन कांबळे

13] Nawale M.S.

*Signature*

*Signature*

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Date 20/12/2021

All the head of departments are requested to submit records of unit test, surprise test, open book test, assignments of semesters I, III and V before 24<sup>th</sup> Dec. 2021.

  
Principal,

Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur, Maharashtra

- 1) Sunita S. Ammubagkar (commerce) - 
- 2) Dr. A. D. Attar (Economics)
- 3) J. C. Ghate (sociology)
- 4) Dr. S. V. Padmakar

Ass/ampattan










Date 25/05/2022

All the heads of department are requested to submit records of unit test surprise test, open book test and assignment of semester II, IV and VI before 28<sup>th</sup> May, 2022.

  
Principal,

Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur, Maharashtra

- 1) Surita S. Amrutar (commerce) - 
- 2) Dr. A.D. Attar (Economics) 
- 3) Chatur J.C. (Sociology) 
- 4) Dr. Gayatri Patil 



**Jayprakash Education Society's,**  
**Dr. Babasaheb Ambedkar Mahavidyalaya,**

**Barrister Tatyasaheb Mane Vidyanagar, Peth-Vadgaon**

**Unit Test**

**Subject :** वाङ्मयप्रवहाचे अध्ययन : मध्ययुगीन  
**Year :** 2021-22

**Total Marks : 10**  
**Class : BA III**

**Result Analysis**

Sr. No.	Roll No.	Students Name	Marks
1	501	Chechre Amrut Anil	6
2	502	Gavali Ankita Balbhim	8
3	503	Mali Kousthubh Laxman	7
4	504	Nikam Sourabh Shamrao	9
5	569	Chougule Rakesh Panchand	9
6	577	Mane Pruthviraj Lalaso	9
7	578	Waghmode Ranjit Mahadeo	8
8	582	Langarkar Saiprasad Rakesh	9
9	588	Kshirsagar Pralhad Bandu	7





**Barrister Tatyasaheb Mane Vidyanagar, Peth-Vadgaon**

**Unit Test**

**Total Marks : 10**

**Subject : मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते १५००)**

**Class : BA III**

**Year : 2021-22**

**Result Analysis**

Sr. No.	Roll No.	Students Name	Marks
1	501	Chechre Amrut Anil	6
2	502	Gavali Ankita Balbhim	8
3	503	Mali Kousthubh Laxman	4
4	504	Nikam Sourabh Shamrao	7
5	569	Chougule Rakesh Panchand	6
6	577	Mane Pruthviraj Lalaso	7
7	578	Waghmode Ranjit Mahadeo	9
8	582	Langarkar Saiprasad Rakesh	5
9	588	Kshirsagar Pralhad Bandu	7

Jayprakash Education Society's,  
**Dr. Babasaheb Ambedkar Mahavidyalaya,**



**Barrister Tatyasaheb Mane Vidyanagar, Peth-Vadgaon**

**Unit Test**

**Subject :** साहित्य विचार  
**Year :** 2021-22

**Total Marks : 10**  
**Class : BA III**

**Result Analysis**

Sr. No.	Roll No.	Students Name	Marks
1	501	Chechre Amrut Anil	7
2	502	Gavali Ankita Balbhim	8
3	503	Mali Kousthubh Laxman	7
4	504	Nikam Sourabh Shamrao	9
5	569	Chougule Rakesh Panchand	7
6	577	Mane Pruthviraj Lalaso	5
7	578	Waghmode Ranjit Mahadeo	8
8	582	Langarkar Saiprasad Rakesh	9
9	588	Kshirsagar Pralhad Bandu	8



# युनिट टेस्ट 1



विषय:- प्राचीन भारताचा इतिहास

घटक:- भारताचा प्रागैतिहासिक काल आणि इतिहास काल

बीए भाग :-III

सेमिस्टर :- V

पेपर नंबर :-VII



swapnilkamble7007@gmail.com

(not shared) Switch account



विद्यार्थ्याचे नाव

Your answer

ई-मेल

Your answer

महाविद्यालयाचे नाव

Your answer

वर्ग



Jayprakash Education Society's

Dr. Babasaheb Ambedkar Mahavidyalaya

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 23/11/2022

Unit Test

Class: B A III

Subject/Paper: Language and Linguistics

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	18	AB gur
2	506	Jadhav Pratiksha Dinkar	18	Jadhav
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	16	Don
5	509	Kamble Priti Anil	18	Don
6	510	Kashid Ajinkya Ashok	20	AB gur
7	511	Mane Aishwarya Dilip	18	AB gur
8	512	Patkure Neha Ranjeet	18	
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	16	P
11	574	Kamble Prachi Bhagwan	20	Don

H.O. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Subject Teacher



Dr. Babasaheb Ambedkar Mahavidyalaya

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

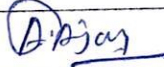

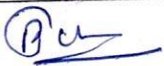

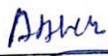
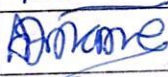

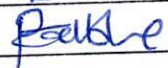
Date: 7/02/2022

Unit Test

Class: B A III

Subject/Paper:

English Novel

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak		18
2	506	Jadhav Pratiksha Dinkar		18
3	507	Javir Dattatray Dnyanoba		—
4	508	Kamble Lajaras Shamuwel		20
5	509	Kamble Priti Anil		18
6	510	Kashid Ajinkya Ashok		20
7	511	Mane Aishwarya Dilip		20
8	512	Patkure Neha Ranjeet		18
9	513	Powar Prasad Ankush		—
10	514	Powar Ravindra Vilas		18
11	574	Kamble Prachi Bhagwan		20

  
H.O. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Peth Vadgaon, Dist. Kolhapur.

  
Subject Teacher

Jayprakash Education Society's

Dr. Babasaheb Ambedkar Mahavidyalaya

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22



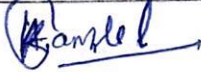

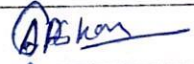



Date: 7/03/2022

Unit Test

Class: B A III

Subject/Paper:

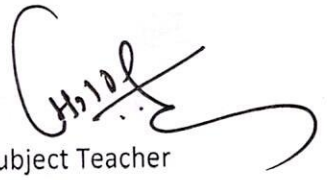
Introduction to Literary Criticism

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak		18
2	506	Jadhav Pratiksha Dinkar		18
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel		20
5	509	Kamble Priti Anil		20
6	510	Kashid Ajinkya Ashok		18
7	511	Mane Aishwarya Dilip		16
8	512	Patkure Neha Ranjeet	—	18
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas		16
11	574	Kamble Prachi Bhagwan		18

  
Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Subject Teacher

  
Dr. Jayant S. Keshav



Dr. Babasaheb Ambedkar Mahavidyalaya

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.



Department of English 2021-22

Date: 8/6/2022

Unit Test

Class: B A III

Subject/Paper: English Poetry

Sr. No	Roll No.	Name of student	Sign Marks (20)	Marks Sign
1	505	Bijali Simran Ashafak	18	Bijali
2	506	Jadhav Pratiksha Dinkar	18	Jadhav
3	507	Javir Dattatray Dnyanoba	-	-
4	508	Kamble Lajaras Shamuwel	20	Kamble
5	509	Kamble Priti Anil	18	Ky
6	510	Kashid Ajinkya Ashok	18	Kashid
7	511	Mane Aishwarya Dilip	20	Mane
8	512	Patkure Neha Ranjeet	18	
9	513	Powar Prasad Ankush	-	-
10	514	Powar Ravindra Vilas	18	P
11	574	Kamble Prachi Bhagwan	20	Kamble

H.O.D. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur.

Subject Teacher



## Untitled form

Questions

Responses

5

Settings

Total points: 20

१) धान्य उत्पादनाची कला मानवाने..... काळात आत्मसात केली.

- ☐ अ) पुराश्मयुग
- ☐ ब) नवाश्मयुग
- ☐ क) अश्मयुग
- ☐ ड) मध्याश्मयुग

२)..... युगात भारतातील मानवाला शेतीचा शोध लागला.

- ☐ अ) अश्मयुग
- ☐ ब) मध्याश्मयुग
- ☐ क) नवाश्मयुग
- ☐ ड) पुराश्मयुग





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2



Untitled form

Questions

Responses

5

Settings

Total points: 20

5 responses



Accepting responses



Summary

Question

Individual



Insights

Average

10.4 / 20 points

Median

8 / 20 points

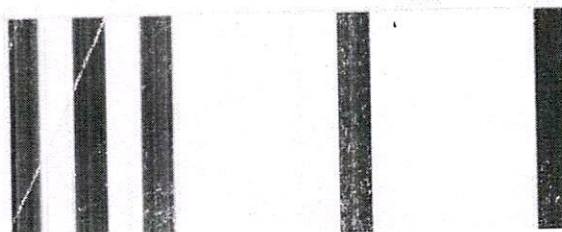
Range

4 - 20 points

Total points distribution

espondents

1





## Untitled form

Questions

Responses

5

Settings

Total points: 20

Question

Correct responses

२)..... युगात भारतातील मानवाला शेतीचा शोध लागला. 2 / 5

४) हडप्पा संस्कृतीचे अवशेष महाराष्ट्रातील ..... येथे सापडले आहेत. 2 / 5

६) खंबायतच्या आखातातील..... बंदरात नियोजन पद्धतीची गोदी आहे. 2 / 5

७) मोहनजोदडो शहरात वैशिष्टपूर्ण असे ६०/३६ मीटर विस्ताराचे..... आहे. 2 / 5

९) मानवाने अग्नीचा शोध ..... युगात लावला. 2 / 5

१०.) मध्याश्मयुगीन हत्यारे भारतातील गुजरात मधील..... येथे मिळाली आहेत. 2 / 5

विद्यार्थ्याचे नाव

5 responses

SMB

Prakash sakharam khade





## Untitled form

Questions

Responses

5

Settings

Total points: 20

विद्यार्थ्यांचे नाव

5 responses

SMB

Prakash sakharam khade

Aditya patil

Shubham patil

Swapnil Dipak Yadav

ई-मेल

4 responses

sampatmbramhande@gmail.com

Prakashkhade2013@gmail.com

adipatil1820@gmail.com

# Business Correspondence (BCA)

Business Communication  
MCQ Test - BCA-I (Sem-I)  
Communication Skill  
By- Dr. Ruturaj



\*Required

1. Name \*

2. Name of the College \*

3. Mobile number \*

Q.1 Select the correct option

4. 1. Social letters include \_\_\_\_\_ letters \*

1 point

Mark only one oval.

- ☐ Focusing
- ☐ Interpreting
- ☐ Evaluating
- ☐ Responding





8. 5. In which of these does the listener pick up special features of the speech?

Mark only one oval.

- ☐ Listening in conversational interaction
- ☐ Listening to structured talks
- ☐ Predicting
- ☐ Team listening

9. 6. Which of these should be avoided in pre-listening analysis? \*

1 point

Mark only one oval.

- ☐ Mental discipline
- ☐ Concentration
- ☐ Prejudices
- ☐ Patience

10. 7. In which of these, should the listener be able to make connections between different segments of the speech?

\* 1 point

Mark only one oval.

- ☐ Listening to structured talks
- ☐ Links between parts of the speech
- ☐ Team listening
- ☐ Predicting

14. 11. Type of listening in which we learn to discern the difference in sounds.

Mark only one oval.

- ☐ Discriminative listening
- ☐ Biased listening
- ☐ Evaluative listening
- ☐ Appreciative listening

15. 12. Which of the following is/are barriers of listening? \*

1 point

Mark only one oval.

- ☐ Sluggishness
- ☐ Premature evaluation
- ☐ External distractions
- ☐ All of these.

16. 13. -----listening occurs when you go beyond what is being said and try to fathom what is not being said. \* 1 point

Mark only one oval.

- ☐ Deep
- ☐ Passive
- ☐ Full
- ☐ Discriminative





20. 17. Which step in the listening process involves focusing on a particular sound or message? \* 1 point

Mark only one oval.

- ☐ selecting
- ☐ attending
- ☐ remembering
- ☐ understanding

21. 18. There is new evidence to suggest that \_\_\_\_\_ listeners are more likely to be skeptical when listening to information. \* 1 point

Mark only one oval.

- ☐ content-oriented
- ☐ action-oriented
- ☐ people-oriented
- ☐ time-oriented

22. 19. The self-absorbed listener is primarily focused on \_\_\_\_\_ \* 1 point

Mark only one oval.

- ☐ the ideas being communicated by others
- ☐ their own needs
- ☐ waiting patiently for the speaker to finish
- ☐ connecting with the speaker



27. 24. What does the teacher want the students to do? click the link  
[https://drive.google.com/file/d/1AOk5rCJst5ExWMQ\\_yxYB9tNaedq58y0A/view?usp=sharing](https://drive.google.com/file/d/1AOk5rCJst5ExWMQ_yxYB9tNaedq58y0A/view?usp=sharing)

Mark only one oval.

- ☐ Take everything out of their desks
- ☐ Put the painting supplies in plastic bags
- ☐ Bring paints with them to school on Monday
- ☐ Put covers on their desks to keep the paint off

28. 25. What is the subject of the announcement? click the link \* 1 point  
[https://drive.google.com/file/d/1yjiUkyp5\\_2LHEtnTfJ6669iJ9HBmLnAQ/view?usp=sharing](https://drive.google.com/file/d/1yjiUkyp5_2LHEtnTfJ6669iJ9HBmLnAQ/view?usp=sharing)

Mark only one oval.

- ☐ The school will be adding new classes.
- ☐ Three new teachers will be working at the school.
- ☐ Some students have received an award.
- ☐ The school is getting its own newspaper.

Do not edit  
this field, click  
on SUBMIT

The field below is needed by Form Timer and most NOT be  
modified. If you modify this key your answer will not be  
recorded.

29. Fingerprint - DO NOT EDIT \*

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Google Forms





# Listening Skill (BCA)

Business Communication.

MCQ Test - BCA-I (Sem-I). Dec. 26, 2021

Communication Skill

By- Dr. Ruturaj

\*Required

1. Name \*

---

2. Name of the College \*

---

3. Mobile number \*

---

Q.1 Select the correct option

4. 1. During which stage of active listening should you confirm that you understand the message?

\* 1 point

Mark only one oval.

- ☐ Focusing
- ☐ Interpreting
- ☐ Evaluating
- ☐ Responding

8. 5. In which of these does the listener pick up special features of the speech?

Mark only one oval.

- ☐ Listening in conversational interaction
- ☐ Listening to structured talks
- ☐ Predicting
- ☐ Team listening

9. 6. Which of these should be avoided in pre-listening analysis? \*

1 point

Mark only one oval.

- ☐ Mental discipline
- ☐ Concentration
- ☐ Prejudices
- ☐ Patience

10. 7. In which of these, should the listener be able to make connections between different segments of the speech?

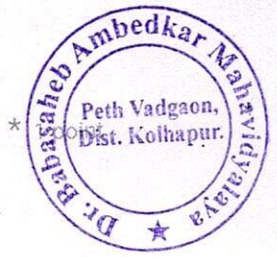
\* 1 point

Mark only one oval.

- ☐ Listening to structured talks
- ☐ Links between parts of the speech
- ☐ Team listening
- ☐ Predicting







14. 11. Type of listening in which we learn to discern the difference in sounds.

*Mark only one oval.*

- ☐ Discriminative listening
- ☐ Biased listening
- ☐ Evaluative listening
- ☐ Appreciative listening

15. 12. Which of the following is/are barriers of listening? \*

1 point

*Mark only one oval.*

- ☐ Sluggishness
- ☐ Premature evaluation
- ☐ External distractions
- ☐ All of these.

16. 13. -----listening occurs when you go beyond what is being said and try to fathom what is not being said. \* 1 point

*Mark only one oval.*

- ☐ Deep
- ☐ Passive
- ☐ Full
- ☐ Discriminative



20. 17. Which step in the listening process involves focusing on a particular sound or message? \* 1 point

Mark only one oval.

- ☐ selecting
- ☐ attending
- ☐ remembering
- ☐ understanding

21. 18. There is new evidence to suggest that \_\_\_\_\_ listeners are more likely to be skeptical when listening to information. \* 1 point

Mark only one oval.

- ☐ content-oriented
- ☐ action-oriented
- ☐ people-oriented
- ☐ time-oriented

22. 19. The self-absorbed listener is primarily focused on \_\_\_\_\_ \* 1 point

Mark only one oval.

- ☐ the ideas being communicated by others
- ☐ their own needs
- ☐ waiting patiently for the speaker to finish
- ☐ connecting with the speaker





27. 24. What does the teacher want the students to do? click the link \* 1 point  
[https://drive.google.com/file/d/1AOk5rCJst5ExWMQ\\_yxYB9tNaedq58y0A/view?usp=sharing](https://drive.google.com/file/d/1AOk5rCJst5ExWMQ_yxYB9tNaedq58y0A/view?usp=sharing)

Mark only one oval.

- ☐ Take everything out of their desks
- ☐ Put the painting supplies in plastic bags
- ☐ Bring paints with them to school on Monday
- ☐ Put covers on their desks to keep the paint off

28. 25. What is the subject of the announcement? click the link \* 1 point  
[https://drive.google.com/file/d/1yjiUkyp5\\_2LHEtnTfJ6669iJ9HBmLnAQ/view?usp=sharing](https://drive.google.com/file/d/1yjiUkyp5_2LHEtnTfJ6669iJ9HBmLnAQ/view?usp=sharing)

Mark only one oval.

- ☐ The school will be adding new classes.
- ☐ Three new teachers will be working at the school.
- ☐ Some students have received an award.
- ☐ The school is getting its own newspaper.

Do not edit  
this field, click  
on SUBMIT

The field below is needed by Form Timer and most NOT be  
modified. If you modify this key your answer will not be  
recorded.

29. Fingerprint - DO NOT EDIT \*

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# Subordination & Coordination

## Unit Test 03

### Semester VI

Dr. Kuldeep R.R.

\* Required

1. Name \*

\_\_\_\_\_

2. Name of the College \*

\_\_\_\_\_

3. E-mail \*

\_\_\_\_\_

4. Mobile number \*

\_\_\_\_\_

Q.1- Identify the type of clause of the following:

5. 1. Jason took a nap before he left for his friend's house. \*

1 point

Mark only one oval.

☐ Subordinate clause

☐ Main clause

☐ I am not sure



10. 6. You can keep your privileges as long as we continue to see progress. \* 1 point



Mark only one oval.

- ☐ Subordinate clause
- ☐ Main clause
- ☐ I am not sure

11. 7. Although you may disagree, I still say Sheila is the best person for the job. \* 1 point

Mark only one oval.

- ☐ Subordinate clause
- ☐ Main clause
- ☐ I am not sure

12. 8. There would be less tension between them if they could just see eye to eye. \* 1 point

Mark only one oval.

- ☐ Subordinate clause
- ☐ Main clause
- ☐ I am not sure

13. 9. I knew this was going to be an exciting game when Andrew took his first swing. \* 1 point

Mark only one oval.

- ☐ Subordinate clause
- ☐ Main clause
- ☐ I am not sure

17. 3. [(All of them) (were worrying) (about their own problems)]. \*

1 point

Mark only one oval.

☐ [VP PP NP]

☐ [VP NP PP]

☐ [PP VP NP]

☐ [NP VP PP]



18. 4. [(The police) (caught) (the thief) (red-handed)]. \*

1 point

Mark only one oval.

☐ [NP VP AjP NP ]

☐ [VP NP NP AjP]

☐ [AjP NP VP NP ]

☐ [NP VP NP AjP]

19. 5. [(We) ('ll rehearse) (Reggie's act) (once again)]. \*

1 point

Mark only one oval.

☐ [NP VP NP AvP]

☐ [VP NP NP AvP]

☐ [VP NP AvP NP ]

☐ [NP VP AvP NP ]

20. 6. [(On wages policy), (the leader of the opposition) (is being)(extremely cautious)]. \* 1 point

Mark only one oval.

☐ [NP VP AjP PP ]

☐ [VP PP NP AjP]

☐ [PP NP AjP VP ]

☐ [PP NP VP AjP]



24. 3. [(All of them) (were worrying) (about their own problems)]. \*

1 point

Mark only one oval.

☐ SP

☐ SA

☐ AP

☐ PA



25. 4. [(The police) (caught) (the thief) (red-handed)]. \*

1 point

Mark only one oval.

☐ SPO

☐ SPC

☐ CSP

☐ OCS

26. 5. [(We) ('ll rehearse) (Reggie's act) (once again)]. \*

1 point

Mark only one oval.

☐ ASC

☐ PCA

☐ SPO

☐ PAS

27. 6. [(On wages policy), (the leader of the opposition) (is being)(extremely cautious)]. \* 1 point

Mark only one oval.

☐ ASC

☐ POA

☐ CAS

☐ SPC



# Unit Test II

Dr. Babasaheb Ambedkar Mahavidyalaya, Pethvadgaon

B. A. III

Subject: Understanding Literary Criticism

\* Required

1. Email \*

\_\_\_\_\_

2. According to Aristotle, the common feature of all arts is \_\_\_\_\_

\* 2 points

Mark only one oval.

- ☐ Nature
- ☐ Imitation
- ☐ Colour
- ☐ Melody

3. Function of tragedy is to produce \_\_\_\_\_ \*

2 points

Mark only one oval.

- ☐ Pity and Fear
- ☐ Sympathy
- ☐ affection
- ☐ pathos



4. "A \_\_\_\_\_ is to Shakespeare what luminous vapours to the traveler"

\* 2 points

Mark only one oval.

- ☐ tragedy  
☐ comedy  
☐ satire  
☐ none



5. According to Doctor Johnson it is natural in Shakespeare to write \_\_\_\_\_

\* 2 points

Mark only one oval.

- ☐ tragedy  
☐ comedy  
☐ tragi-comedy  
☐ satire

6. Doctor Johnson was a \_\_\_\_\_ \*

\* 2 points

Mark only one oval.

- ☐ Neoclassicist  
☐ romantic  
☐ Victorian  
☐ none

7. Dr. Johnson points out that Shakespeare sacrifices virtue over \_\_\_\_ in his tragedies. \* 2 points

Mark only one oval.

- ☐ Tragedy  
☐ Comedy  
☐ Conveniences  
☐ Satire



8. Dr. Johnson defends Shakespeare's mixing of \_\_\_\_ as it is also a frequently happening phenomenon in real life. \* 2 points

Mark only one oval.

- ☐ tragedy and comedy  
☐ satire and irony  
☐ morality and virtue  
☐ none

9. Plato is the disciple of..... \* 2 points

Mark only one oval.

- ☐ Socrates  
☐ Horace  
☐ Dryden  
☐ None



10. Which is the school established by Plato? \*

2 points

Mark only one oval.

- ☐ Athens
- ☐ Academy
- ☐ School of arts
- ☐ romance



11. According to Aristotle what is the source of knowledge \*

2 points

Mark only one oval.

- ☐ Mind
- ☐ Senses
- ☐ Thought
- ☐ Other: \_\_\_\_\_

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# Unit Test II

Dr. Babasaheb Ambedkar Mahavidyalaya, Pethvadgaon

B. A. I Optional English

Modern Indian Writing in English translation

\* Required

1. Email \*

---

2. There are ..... Pranks made by Laloo in the story. \*

2 points

Mark only one oval.

☐ One

☐ Two

☐ Three

☐ None

3. Gurdial Singh is the famous writer of ..... \*

2 points

Mark only one oval.

☐ Panjab

☐ Kerala

☐ Maharashtra

☐ Gujarat



4. Gurdial Singh is the second Punjabi to be honoured with ..... award \* 2 points

Mark only one oval.

- ☐ Books of Honour  
☐ Gyanpeeth Award  
☐ Vedas  
☐ Padmashri



5. Kauri is the major character of the story ..... \*

2 points

Mark only one oval.

- ☐ A season of No return  
☐ Laloo  
☐ A white Blood  
☐ None

6. Kauri is the mother of ..... \*

2 points

Mark only one oval.

- ☐ Santokh  
☐ Prakash  
☐ Raju  
☐ Amar

7. .... is the name of Kauris another son \*

2 points

Mark only one oval.

- ☐ Gyana  
☐ Mohan  
☐ Rama  
☐ Kalicharan



8. The treatment given to Kauri was..... \*

*Mark only one oval.*

- ☐ Full of respect
- ☐ Hatred
- ☐ Angry
- ☐ No care

9. The life of the city where Santokh lived was ..... \*

2 points

*Mark only one oval.*

- ☐ Rush
- ☐ Mechanical
- ☐ Bored
- ☐ Option 4

10. .... is the central idea of the story a season of no returns \*

2 points

*Mark only one oval.*

- ☐ Mechanical Life
- ☐ Capitalist
- ☐ Selfishness
- ☐ City and village life

11. The theme of Rebati is ..... \*

2 points

*Mark only one oval.*

- ☐ Reformation
- ☐ Social unrest in India
- ☐ Mechanical life
- ☐ None



Jayprakash Education society's

**Dr. Babasaheb Ambedkar Mahavidyalaya Peth-VadgaonS**

**Department of English**

**Sem V (2021-22)**

**Paper VIII-English Poetry**

**Date -**

**Marks-20**

Question: Choose the correct alternatives:

1. Rhyme scheme of Shakespearian sonnet is -----

- a) ABAB CDCD EFEF GG
- b) ACAC CDCD DCDC EE
- c) ABBA CDDC EFEF GG
- d) CACA FGFG DCDC FF

2. Shakespear sonnet consist ----- lines.

- a) 12
- b) 10
- c) 14
- d) 08

3) Shakespear wrote-----numbers of sonnets.

- a) 158
- b) 154
- c) 85
- d) 152

4. Henry Vaughan is disciple of-----.

- a) George Herbert
- b) Milton
- c) Shakespeare
- d) John Dryden





5. What is the first love of poet Henry Vaughan?

- a) beloved
- b) mother
- c) god
- d) friend

6) To The Moon poem written by -----

- a) Sir Philip Sidney
- b) John Dryden
- c) Johnson
- d) Coleridge

7) Amoretti is sequence of ----- lines

- a) 48
- b) 85
- c) 125
- d) 89

8) According to Henry Vaughan which days are happy?

- a) childhood days
- b) adulthood days
- c) old days
- d) school days

9) Metaphysical poetry depends on the use of -----

- a) recitations
- b) conceits
- c) imagery
- d) metaphor



10) George Herbert is famous for----- poetry.

- a) elegy
- b) pastoral poetry
- c) sonnet
- d) pattern



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Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 7/03/2022 Open Book Test

Class: B.A III

Subject Teacher

(Language and Linguistics)

Sr. No	Roll No.	Name of student	Sign Marks (20)	Marks Sign Marks
1	505	Bijali Simran Ashafak	20	
2	506	Jadhav Pratiksha Dinkar	18	
3	507	Javir Dattatray Dnyanoba	-	-
4	508	Kamble Lajaras Shamuwel	18	
5	509	Kamble Priti Anil	16	
6	510	Kashid Ajinkya Ashok	18	
7	511	Mane Aishwarya Dilip	16	
8	512	Patkure Neha Ranjeet	18	
9	513	Powar Prasad Ankush	-	-
10	514	Powar Ravindra Vilas	16	
11	574	Kamble Prachi Bhagwan	18	

H.O.D. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur.

Subject Teacher



# Dr. Babasaheb Ambedkar Mahavidyalaya,

Barrister Tatyasaheb Mane Vidyanagar, Peth-Vadgaon



## Open Book Test

**Subject :** मराठी भाषा व अर्थार्जनाच्या संधी  
**Year :** 2021-22

**Total Marks :** 10  
**Class :** BA III

## Result Analysis

Sr. No.	Roll No.	Students Name	Marks
1	501	Chechre Amrut Anil	7
2	502	Gavali Ankita Balbhim	9
3	503	Mali Kousthubh Laxman	7
4	504	Nikam Sourabh Shamrao	6
5	569	Chougule Rakesh Panchand	8
6	577	Mane Pruthviraj Lalaso	7
7	578	Waghmode Ranjit Mahadeo	9
8	582	Langarkar Saiprasad Rakesh	6
9	588	Kshirsagar Pralhad Bandu	5



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**Dr. Babasaheb Ambedkar Mahavidyalaya**

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 9/03/2022 Open Book Test

Class: B A III

Subject Teacher English Poetry

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	Bijali	18
2	506	Jadhav Pratiksha Dinkar	Jadhav	18
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	Kamble	18
5	509	Kamble Priti Anil	Kus	16
6	510	Kashid Ajinkya Ashok	Kashid	18
7	511	Mane Aishwarya Dilip	Mane	16
8	512	Patkure Neha Ranjeet	—	18
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	Powar	18
11	574	Kamble Prachi Bhagwan	Kamble	18

H.O.D. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Subject Teacher



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**Dr. Babasaheb Ambedkar Mahavidyalaya**

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 28/11/2022 Open Book Test

Class: B A III

Subject Teacher English Poetry

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	<u>Bijali</u>	18
2	506	Jadhav Pratiksha Dinkar	<u>Jadhav</u>	18
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	<u>Kamble</u>	18
5	509	Kamble Priti Anil	<u>Priti</u>	18
6	510	Kashid Ajinkya Ashok	<u>Kashid</u>	18
7	511	Mane Aishwarya Dilip	<u>Mane</u>	20
8	512	Patkure Neha Ranjeet	—	18
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	<u>Powar</u>	18
11	574	Kamble Prachi Bhagwan	<u>Kamble</u>	18

Ravindra  
H.O.D. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Shr  
Subject Teacher





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Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 10/03/2022 Open Book Test

Class: B A III

Subject Teacher (English Drama)

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	<u>Bijali</u>	18
2	506	Jadhav Pratiksha Dinkar	<u>Jadhav</u>	20
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	<u>Kamble</u>	18
5	509	Kamble Priti Anil	<u>Kamble</u>	20
6	510	Kashid Ajinkya Ashok	<u>Kashid</u>	18
7	511	Mane Aishwarya Dilip	<u>Mane</u>	18
8	512	Patkure Neha Ranjeet		18
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	<u>Powar</u>	20
11	574	Kamble Prachi Bhagwan	<u>Kamble</u>	20

H.O.D.  
Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Subject Teacher



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Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 26/11/2022 Open Book Test

Class: B A III

Subject Teacher

English Drama

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	<u>AB Jay</u>	20
2	506	Jadhav Pratiksha Dinkar	<u>Jadhav</u>	18
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	<u>Qm</u>	18
5	509	Kamble Priti Anil	<u>By</u>	16
6	510	Kashid Ajinkya Ashok	<u>Akhur</u>	16
7	511	Mane Aishwarya Dilip	<u>Borane</u>	18
8	512	Patkure Neha Ranjeet	—	20
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	<u>R</u>	18
11	574	Kamble Prachi Bhagwan	<u>Barve</u>	18

H.O.D.  
Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur.

Barve  
Subject Teacher



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Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 24/11/2022 Open Book Test

Class: B A III

Subject Teacher

English Novel

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	<u>AAran</u>	20
2	506	Jadhav Pratiksha Dinkar	<u>Jadhav</u>	20
3	507	Javir Dattatray Dnyanoba	—	—
4	508	Kamble Lajaras Shamuwel	<u>Am</u>	16
5	509	Kamble Priti Anil	<u>Am</u>	18
6	510	Kashid Ajinkya Ashok	<u>Ashok</u>	10
7	511	Mane Aishwarya Dilip	<u>Mane</u>	18
8	512	Patkure Neha Ranjeet	—	18
9	513	Powar Prasad Ankush	—	—
10	514	Powar Ravindra Vilas	<u>Powar</u>	20
11	574	Kamble Prachi Bhagwan	<u>Patkure</u>	18

H.O.D.

Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur

Subject Teacher





Jayprakash Education Society's

**Dr. Babasaheb Ambedkar Mahavidyalaya**

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 9/06/2022 Open Book Test

Class: B A III

Subject Teacher (English Novel)

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak	Bijali	18
2	506	Jadhav Pratiksha Dinkar	Jadhav	18
3	507	Javir Dattatray Dnyanoba	-	-
4	508	Kamble Lajaras Shamuwel	P-3	20
5	509	Kamble Priti Anil	P-2	18
6	510	Kashid Ajinkya Ashok	AAKash	20
7	511	Mane Aishwarya Dilip	Amene	18
8	512	Patkure Neha Ranjeet	-	18
9	513	Powar Prasad Ankush	-	-
10	514	Powar Ravindra Vilas	P-1	20
11	574	Kamble Prachi Bhagwan	Prachi	20

H.O.D.  
Head

Subject Teacher



Jayprakash Education society's

**Dr. Babasaheb Ambedkar Mahavidyalaya Peth-VadagaonS**

Department of English

Sem V (2021-22) Paper VIII-English Poetry

Open Book Test

Date:

Marks- 20

Question: Choose the correct alternative.

1) The poet George Herbert ----- harvest in his religious life.

- a) throne
- b) flowers
- c) roots
- d) buds

2) Shakespeare compare sun with -----.

- a) his mother
- b) The prince
- c) his beloved friend
- d) queen Elizabeth

3) Tone of poem Sweet Worrier is-----.

- a) frustration
- b) annoying
- c) rebellious
- d) sorrowful

4) The poet Edmund Spenser was born on -----.

- a) 1552
- b) 1545
- c) 1558
- d) 1551



5) The poem The Sunne Rising was written by-----.

- a) John Keats
- b) Tennyson
- c) George Herbert

d) John Donne

6) Who is busy to throwing sharp arrows ?

7) Poem To The Moon is taken from-----

- a) The moon
- b) Archer
- c) The poet
- d) The star

sonnet.

- a) Arcadia
- b) The Temple
- c) Astrophel and Stella
- d) The Alter

8) ----- used firstly word metaphysical poets to John Donne and his followers.

- a) Samuel Johnson
- b) John Donne
- c) Pope
- d) Wordsworth

9) Metaphysical means -----

- a) only physical
- b) beyond physical
- c) not Physical
- d) none of these



10) Moon and Poet has ----- state.

- a) happy
- b) sorrowful
- c) doubtful
- d) none of these



Jayprakash Education Society's,  
**Dr. Babasaheb Ambedkar Mahavidyalaya,**

Barrister Tatyasaheb Mane Vidyanagar, Peth-Vadgaon



**Surprise Test**

**Subject** : भाषा विज्ञान व मराठी भाषा  
**Year** : 2021-22

**Total Marks :** 10  
**Class :** BA III

**Result Analysis**

Sr. No.	Roll No.	Students Name	Marks
1	501	Chechre Amrut Anil	6
2	502	Gavali Ankita Balbhim	8
3	503	Mali Kousthubh Laxman	7
4	504	Nikam Sourabh Shamrao	8
5	569	Chougule Rakesh Panchand	9
6	577	Mane Pruthviraj Lalaso	9
7	578	Waghmode Ranjit Mahadeo	8
8	582	Langarkar Saiprasad Rakesh	9
9	588	Kshirsagar Pralhad Bandu	4



Jayprakash Education Society's

**Dr. Babasaheb Ambedkar Mahavidyalaya**

Barrister Tatyasaheb Mane Vidyanagar, Peth Vadgaon.

Department of English 2021-22

Date: 22/11/2021 ~~Surprise~~ Test

Class: BA III

Subject Teacher

C Language and Linguistics

Sr. No	Roll No.	Name of student	Sign	Marks (20)
1	505	Bijali Simran Ashafak		18
2	506	Jadhav Pratiksha Dinkar		18
3	507	Javir Dattatray Dnyanoba	-	-
4	508	Kamble Lajaras Shamuwel		20
5	509	Kamble Priti Anil		18
6	510	Kashid Ajinkya Ashok		18
7	511	Mane Aishwarya Dilip		18
8	512	Patkure Neha Ranjeet		20
9	513	Powar Prasad Ankush	-	-
10	514	Powar Ravindra Vilas		18
11	574	Kamble Prachi Bhagwan		16

H.O. Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya  
Peth Vadgaon, Dist. Kolhapur.

Subject Teacher





# Surprise Test 02 BA III

English for Communication

\*Required

1. Email \*

\_\_\_\_\_

2. Name \*

\_\_\_\_\_

3. Name of the College \*

\_\_\_\_\_

4. Mobile number \*

\_\_\_\_\_

Q.1 Select the correct option

5. 1. Social letters include \_\_\_\_\_ letters? \*

1 point

Mark only one oval.

☐ a) friendly

☐ b) business

☐ c) formal

☐ d) order



10. 6. Jimmy Wells is a -----.\*

Mark only one oval.

- ☐ a) police officer
- ☐ b) criminal
- ☐ c) restaurant owner
- ☐ d) clerk

11. 7. When Jimmy Wells was moving along the street at New York, it was -- \* 1 point  
--at night.

Mark only one oval.

- ☐ a) about eight
- ☐ b) about nine
- ☐ c) about ten
- ☐ d) about eleven

12. 8. -----had a large jewel in his necktie.\*

1 point

Mark only one oval.

- ☐ a) Bob
- ☐ b) Jimmy
- ☐ c) Jack
- ☐ d) Bill



# Surprise Test 01 BA III

English for Communication

\*Required

1. Name \*

\_\_\_\_\_

2. Name of the College \*

\_\_\_\_\_

3. Mobile number \*

\_\_\_\_\_

Q.1 Select the correct option

4. 1. How much stages of interview are: \*

Mark only one oval.

☐ Two

☐ Three

☐ Four

☐ Five

5. 2. The term interview has been derived French word \_\_\_\_\_ \*

Mark only one oval.

☐ Enter-voir

☐ Anter-view

☐ Inter- voir





10. 7. IV. V. John feels that an interview is an ..... contest. \*

Mark only one oval.

- ☐ equal
- ☐ unequal
- ☐ eventful
- ☐ uneventful

11. 8. Usually the interviewers have a ..... for finery. \*

Mark only one oval.

- ☐ hatred
- ☐ prejudice
- ☐ liking
- ☐ fear

12. 9. The interview board gets hardly ..... minutes to judge and select a candidate. \*

Mark only one oval.

- ☐ 20
- ☐ 10
- ☐ 25
- ☐ 15

13. 10. What is the result of too much knowledge? \*

Mark only one oval.

- ☐ Get a Job
- ☐ No Job
- ☐ Become Hero
- ☐ Insult



Jayprakash Education Society's

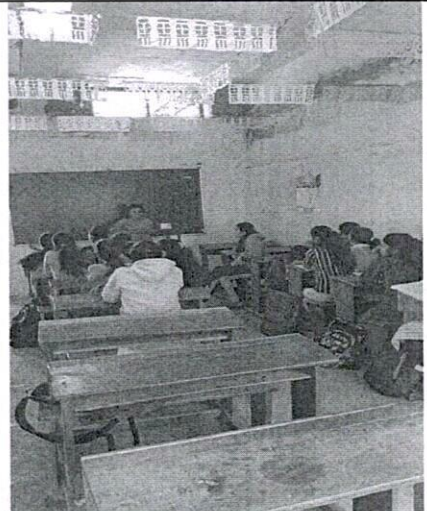
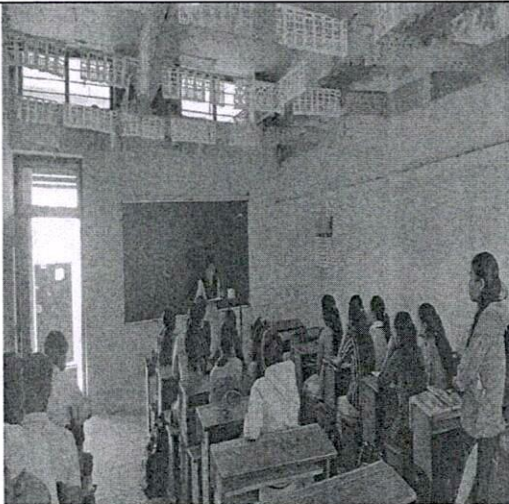
## Dr. Babasaheb Ambedkar Mahavidyalaya , Peth Vadgaon

### Activity Report

<b>Department</b>	BCA	
<b>Name Of The Activity</b>	Communication Skill	
<b>Target Group and Participants</b> 33	<b>All Students of</b> College 33	<b>Beneficiaries : 30</b>
<b>Topic /Theme</b>	Seminars	
<b>Date &amp; Place</b>	<b>Date : 10/09/2021 Room No.14</b>	

### Brief Report

On behalf of the BCA department. On 10-09/2021 a seminar was organized for all round development of the student. This time there was a good response from the students. Head of Department Mrs. Saili Desai was the chairperson and moderated by Jadhav Madam and vote of thanks was given by Mr. Gaikwad Sir.





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**Activity Report**

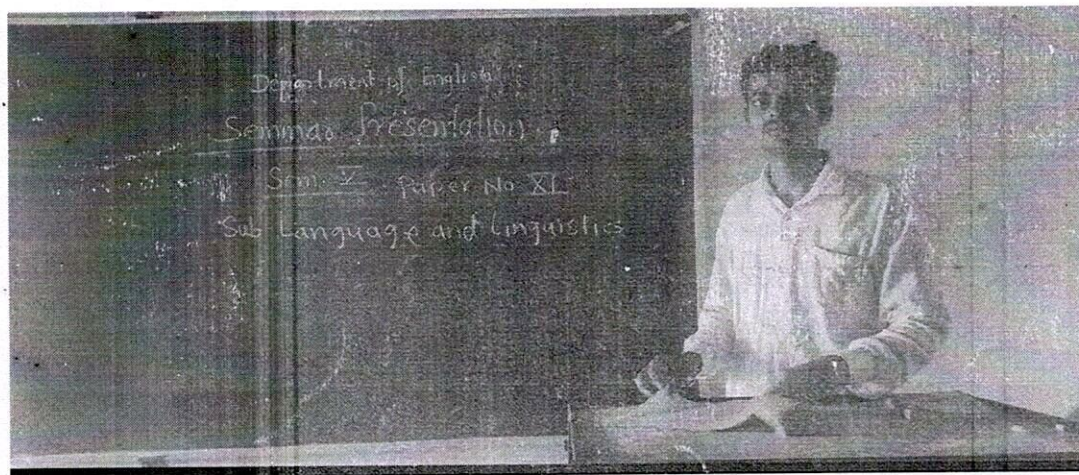
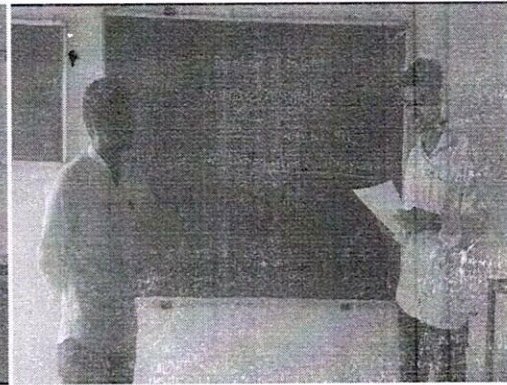
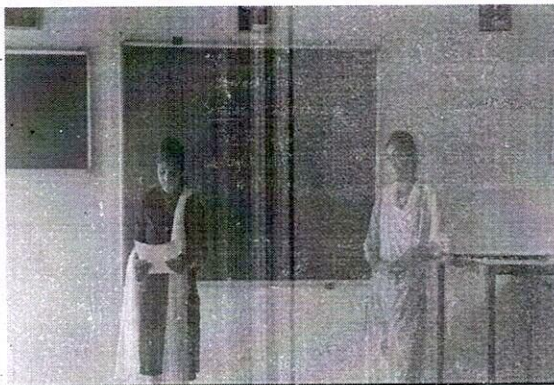
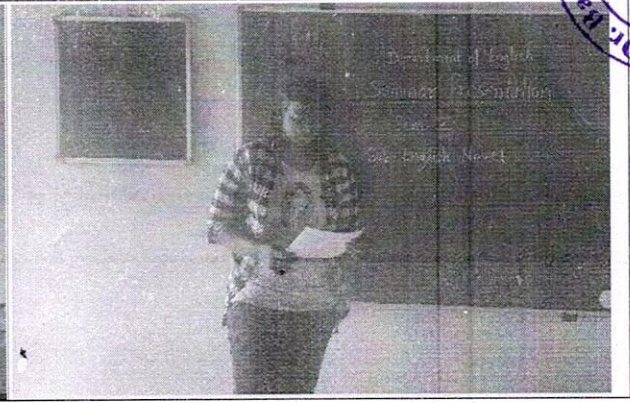
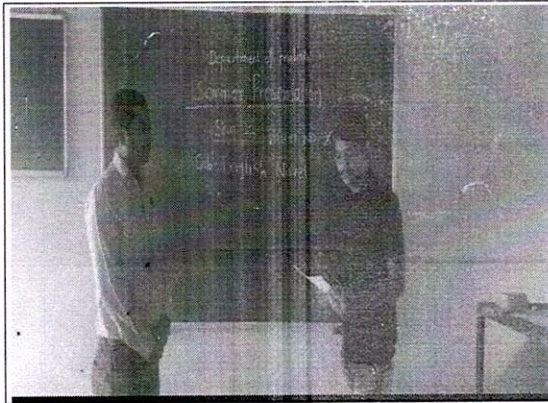
<b>Name of the Activity</b>	Students Seminar
<b>Target Group &amp; Participants</b>	B A- III
<b>Date</b>	15 <sup>th</sup> To 20 <sup>th</sup> January, 2022
<b>Place</b>	Department of English

**Brief Report**

The Department of English had organised seminar presentation for B.A.III year students for academic year 2021-22 .Seminar topics were given as per subject and syllabus .All students participated actively and enthusiastically. Subject teachers guided them as per their requirement.Dr.R.R.Kuldeep,Dr.Jayant kartik,Mr.R.N.Bhaskar,Mrs.Shaikh J.S.,And Mrs.Jyoti More were present at the time of seminar.

**Photograph**









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Department of English

**SEMINAR OF B A-III**

**Name of the Paper :** Introduction To Literary Criticism **Date :** 15 To 16 January, 2022

Sr No	Name of The Student	Subject	Signature
1	Bijali Simran Ashafak	The Concept of Tragedy	Bijali
2	Jadhav Pratiksha Dinkar	The ideal Tragic Hero	Jadhav
3	Javir Dattatray Dnyanoba	Nature of Criticism	-
4	Kamble Lajaras Shamuwel	Function of Criticism	Kamble
5	Kamble Priti Anil	<u>Preface to Shakespeare</u>	Kamble
6	Kashid Ajinkya Ashok	Symbolism	Ajinkya
7	Mane Aishwarya Dilip	Realism	Mane
8	Patkure Neha Ranjeet	Humour	Patkure
9	Powar Ravindra Vilas	Paradox	Powar
10	Kamble Prachi Bhagwan	Criticism as literary Form	Kamble

Subject Teacher

Head



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Department of English

**SEMINAR OF B A-III**

**Name of the Paper :** English Poetry **Date :** 15 To 16 January, 2022

Sr No	Name of The Student	Subject	Signature
1	Bijali Simran Ashafak	Elizabethan poetry	
2	Jadhav Pratiksha Dinkar	Metaphysical Poetry	
3	Javir Dattatray Dnyanoba	Romantic Poetry	-
4	Kamble Lajaras Shamuwel	Edmund Spenser as Elizabethan Poet	
5	Kamble Priti Anil	Sonnet to the Moon	
6	Kashid Ajinkya Ashok	The Sun Rising by John Donne	
7	Mane Aishwarya Dilip	The Retreat as metaphysical poetry	
8	Patkure Neha Ranjeet	The Rime of Ancient mariner	
9	Powar Ravindra Vilas	Ozymandis as romantic poetry	
10	Kamble Prachi Bhagwan	Lord Byron as Romantic Poet	

Subject Teacher

Head





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Department of English

**SEMINAR OF B A-III**

**Name of the Paper :** English Drama      **Date :** 15 To 16 January, 2022

Sr No	Name of The Student	Subject	Signature
1	Bijali Simran Ashafak	Drama as form of Literature	Bijali
2	Jadhav Pratiksha Dinkar	Elements of Drama	Jadhav
3	Javir Dattatray Dnyanoba	Theme of Importance of Being Ernest	-
4	Kamble Lajaras Shamuwel	Shakespearean Tragedy	Ille
5	Kamble Priti Anil	Hamlet as a Tagedy	Kamble
6	Kashid Ajinkya Ashok	Elements of Drama	AAKASH
7	Mane Aishwarya Dilip	Tragedy as a Form	Mane
8	Patkure Neha Ranjeet	Tragic hero	Patkure
9	Powar Ravindra Vilas	Dialogues in Hamlet	Powar
10	Kamble Prachi Bhagwan	Tragedy as form	Kamble

  
Subject Teacher

  
Head



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Department of English

**SEMINAR OF B A-III**

**Name of the Paper :** English Novel **Date :** 15 To 16 January, 2022

Sr No	Name of The Student	Subject	Signature
1	Bijali Simran Ashafak	Novel as a form of literature	
2	Jadhav Pratiksha Dinkar	Rise and Development of the novel	
3	Javir Dattatray Dnyanoba	Aspects of the Novel	
4	Kamble Lajaras Shamuwel	Theme of The Old Man and the Sea	
5	Kamble Priti Anil	Plot of The Power and the Glory	
6	Kashid Ajinkya Ashok	Aspects of the novel	
7	Mane Aishwarya Dilip	Rise and Development of the Novel	
8	Patkure Neha Ranjeet	End of The old Man and The Sea	
9	Powar Ravindra Vilas	Characters in Power And The Glory	
10	Kamble Prachi Bhagwan	Rise and the development of the novel	

Subject Teacher

Head





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Department of English

**SEMINAR OF B A-III**

Name of the Paper : Language and Linguistics      Date : 15 To 16 January, 2022

Sr No	Name of The Student	Subject	Signature
1	Bijali Simran Ashafak	Definitions and characters of Language	<i>Bijali</i>
2	Jadhav Pratiksha Dinkar	Human and animal Communication system	<i>Jadhav</i>
3	Javir Dattatray Dnyanoba	Discuss in detail phonology with Examples	-
4	Kamble Lajaras Shamuvel	Characters of Language	<i>Lajaras</i>
5	Kamble Priti Anil	Human and animal Communication system	<i>Kamble</i>
6	Kashid Ajinkya Ashok	Definitions and characters of Language	<i>Ajinkya</i>
7	Mane Aishwarya Dilip	What is Morphology?	<i>Aishwarya</i>
8	Patkure Neha Ranjeet	Characters of Language	<i>Neha</i>
9	Powar Ravindra Vilas	Human and animal Communication system	<i>Powar</i>
10	Kamble Prachi Bhagwan	Definitions and characters of Language	<i>Prachi</i>

*[Signature]*  
Subject Teacher

*[Signature]*  
Head





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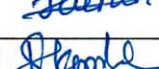
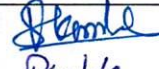
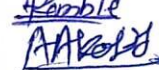
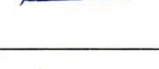




Department of English

## Project OF B A-III



Name of the Paper : English Drama

Date : 20/05/2022 to 30 /05/ 2022

Sr.No.	Group of Students	Topic	Sign
1	Bijali Simran Ashafak Patkure Neha Ranjeet Jadhav Pratiksha Dinkar	Feministic analysis of Girish karnad's Nagmandala	  
2.	Kamble Lajaras Shamuwel Kamble Priti Anil Kashid Ajinkya Ashok	Theme reflected in Harvest	  
3.	Mane Aishwarya Dilip Powar Ravindra Vilas Kamble Prachi Bhagwan Javir Dattatray Dnyanoba	Types of Drama and Comedy as a Form	   

Instructions: Use Project paper.

Written format must be required. (Own Handwriting)

At least 15 pages required.

Attendance Mandatory while submission

  
Subject Teacher

Head  
Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Peth-Vadgaon, Dist. Kolhapur.  
  
Head



# Dr. Babasaheb Ambedkar Mahavidyalaya,

Barrister Tatyasaheb Mane Vidyanagar, Peth- Vadgaon.

Department of English

## Project OF B A-III

Name of the Paper : English Poetry

Date : 23/05/2022 to 30 /05/ 2022

Sr.No.	Group of Students	Topic	Sign
1	Kamble Lajaras Shamuwel Jadhav Pratiksha Dinkar Kashid Ajinkya Ashok	Project on Figure of Speech	
2.	Bijali Simran Ashafak Kamble Prachi <del>Anil</del> Bhagwan Mane Aishwarya Dilip	Features of Indian English Poetry with example(ten)	1) 2) 3)
3.	Neha Ranjeet Patkure, Powar Ravindra Vilas, Kamble Priti <del>Bhagwan</del> Anil Javir Dattatray Dnyanoba	Features of Victorian poetry and Modern English poetry with example (three)	1) 2) 3) 4)

Instructions: Use Project paper.

Written format must be required. (Own Handwriting)

At least 15 pages required.

Attendance Mandatory while submission

Head  
Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Peth Vadgaon, Dist. Kolhapur.

# Dr. Babasaheb Ambedkar Mahavidyalaya,

Barrister Tatyasaheb Mane Vidyanagar, Peth- Vadgaon.





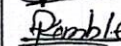

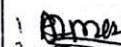
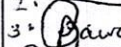
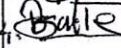

Department of English

## Project OF B A-III



Name of the Paper : English Drama

Date : 20/05/2022 to 30 /05/ 2022

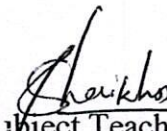
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3.	Mane Aishwarya Dilip Powar Ravindra Vilas Kamble Prachi Bhagwan Javir Dattatray Dnyanoba	Types of Drama and Comedy as a Form	1.  2.  3.  4. 

Instructions: Use Project paper.

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Subject Teacher

  
Head

Department of English,  
Dr. Babasaheb Ambedkar Mahavidyalaya,  
Peth Vadgaon, Dist. Kolhapur.



# Dr. Babasaheb Ambedkar Mahavidyalaya,


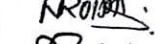
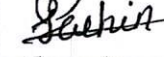
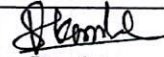
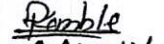

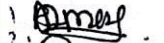
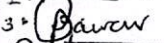
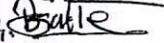

Barrister Tatyasaheb Mane Vidyanagar, Peth- Vadgaon.

Department of English

## Project OF B A-III

Name of the Paper : English Drama

Date : 20/05/2022 to 30 /05/ 2022

Sr.No.	Group of Students	Topic	Sign
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Attendance Mandatory while submission

  
Subject Teacher

  
Head