**Department of English**

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| **Program Outcome**  After successfully completing B.A. English Program students will have | | |
| PO 1 | In-depth knowledge of translated Modern Indian literature in English, especially in concern with short stories & poetry. | |
| PO 2 | An awareness of the partition scenario among and impact of partition on society | |
| PO 3 | Introduction to the issues and practices of cinematic adaptations, film and its relationship to literature. | |
| PO 4 | Introduction to the major trends in literary criticism and training to write critical appreciation of poetry. | |
| PO 5 | Engaging and building curious readers of poetry and hear and read poems aloud to memorize lines. | |
| PO 6 | Acquaintance with the theatre and performance to develop creative thinking and new Study techniques. | |
| PO 7 | The novel as a distinct form of literature to learn about different worlds, eras, and people, and encourage to explore imagination | |
| PO 8 | The Structure and Function of Modern English including Speech mechanism, word–formation processes, phrases and clauses. | |
| **Program Specific Outcomes**  After completing B. A. English students will have | | |
| PSO 1 | Dealing with the various nuances of English as a language, both written and spoken. | |
| PSO 2 | An excellent preparation for careers in teaching, media, and advertising, writing, and publishing. | |
| PSO 3 | Dealing in literary analysis, prose, poetry, written and oral communication skills and related disciplines. | |
| PSO 4 | Offering the opportunity to be able to respond and read novels of the large spectrum, play and create poetry with associated genres. | |
| **Course Outcomes**  After successfully completing this course, students will be able to | | |
| **B A -I**  Modern Indian Writing in English Translation  (CBCS) (DSC- A3) | | CO 1 Preparing for the translation theory.  CO 2 Narrowing the regional boundaries and understanding the other language literature.  CO 3 Getting the knowledge of ‘short story’ as a literary genre in the context of Indian culture. |
| **B A -I**  English for communication  Ability Enhancement Compulsory Course (AECC 1) | | CO1 Understanding the concept of communication skill in English both oral and written.  CO2 Understanding how to develop the vocabulary and narration skills and how to use these skills in day-to-day life.  CO3 Learning human values through poems and prose.  CO4 Improving the language competence. Students use the values learnt through texts. |
| **B Com –I**  English for business communication    Ability Enhancement Compulsory Course (CBCS) | | CO1 Understanding the concept of communication skill in English both oral and written.  CO2 Learning how to enter the job market with confidence and the ability to work effectively.  CO3 Using the language skill for use in their personal, academic and professional lives.  CO4 Understanding how the literary tendencies are developed. |
| **B A -II**  LITERATURE AND CINEMA  (CBCS)  (DSC-C5) & (DSC-C29) | | CO1 Introducing to film and its relationship to literature  CO2 Acquiring film literacy through a working knowledge of basic film terminology  CO3 Developing critical approaches to engage with film adaptations  CO4 Establishing a clear understanding of literature through film adaptations of literary texts  CO5 Introducing the issues and practices of cinematic adaptations |
| **B A -II**  PARTITION LITERATURE  (CBCS)  (DSC-C6) & (DSC-C30) | | CO 1 Becoming aware of the partition scenario.  CO 2 Understanding the hidden human dimensions of the partition.  CO 3 Understanding the impact of partition on society |
| **B A -II**  ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)  ENGLISH FOR COMMUNICATION  (CBCS) | | CO 1 Developing the communication skills in English, both oral and written.  CO 2 Using their language skills for their personal, academic and professional lives.  CO 3 Developing the essential employability skills.  CO 4 Entering the job market with confidence and the ability to work effectively.  CO 5 Learning and practicing both language and soft skills. |
| **B Com -II**  ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) ENGLISH FOR COMMUNICATION  (CBCS) | | CO 1 Understanding the concept of communication skill in English both oral and written.  CO 2 Learning how to enter the job market with confidence and the ability to work effectively.  CO 3 Using the language skill for use in their personal, academic and professional lives.  CO 4 Empowering the literary tendencies are developed. |
| **B A -III**  Literary Criticism and Critical Appreciation  (Paper VII) & (Paper XII) | | CO 1 Learning the major trends in literary criticism.  CO 2 Familiarizing with the major critical concepts.  CO 3 Studying about the original contributions to literary criticism.  CO 4 Acquainting with the various literary movements.  CO 5 Training in writing critical appreciation of poetry. |
| **B A -III**  Understanding Poetry  (Paper VIII) & (Paper XIII) | | CO 1 Engaging and becoming curious readers of poetry.  CO 2 Introducing poetry of various cultures and traditions.  CO 3 Understanding that the poetry gives intellectual, moral and linguistic pleasures.  CO 2 Hearing and reading poems aloud and to memorize lines. |
| **B A -III**  Understanding Drama  (Paper IX) & (Paper XIV) | | CO 1 Developing cognitive abilities that complement study in other disciplines.  CO 2 Learning how to approach a situation in an array of different manners, which can help develop creative thinking and new Study techniques.  CO 3 Building confidence, which benefits public speaking opportunities. |
| **B A -III**  Understanding Novel  (Paper - X) & (Paper -XV) | | CO 1 Learning the novel as a distinct form of literature.  CO 2 Learning the types of novel.  CO 3 Getting the knowledge about author and important thematic issues related novel. |
| **B A -III**  The Structure and Function of Modern English  (Paper XI) & (Paper XVI) | | CO 1 Acquainting with Speech mechanism  CO 2 Understanding basic sounds in English language  CO 3 Learning about the Word transcription and word stress  CO 4 Acquainting with word–formation processes; word classes  CO 5 Understanding the types of phrases and their form and function  CO 6 Studying Various types of clauses  CO 7 Introducing the structure of complex sentences in English  CO 8 Familiarizing with the types of subordinate clauses, and their form and function labels  CO 9 Learning about the Cohesive devices & Discourse analysis |
| **B A –III**  ENGLISH FOR COMMUNICATION | | CO 1 Understanding the skill of facing job interviews.  CO 2 Learning the use of problem words in English.  CO 3 Learning the common errors in spoken and written English.  CO 4 Understanding how to address the people.  CO 5 Understanding how the strike does affects the daily routine life of common people. |